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IT'S ALRIGHT, WE CAN COME OUT NOW!

Perry Newberry Home Again

An old timer comes home again. There is most certainly no need to write a history of Perry Newberry, one of the earliest Carmelites who has remained here almost continually since he first tasted Carmel peace and mental well being. Last year he forsook us for a try at Berkeley and though he liked the chimes of the Campanile and the view of the bay, the smell of the pines, the sound of the surf and the memory of the people of Carmel drew him back.

He has built a most attractive new home of rough brick and stone and he and Mrs. Newberry moved in the first of the month. Sunday afternoon found him entertaining many friends while he and Mrs. Newberry celebrated their wedding anniversary. Perry Newberry: writer, artist, producer, raconteur, politician and general colorful figure, it's good to have you back home.

Hal Liljencrantz of Hollister spent the week-end with his sister, Eleanor Irwin. Hal is a cattle rancher who has been free-lancing for a year. He just returned from Northern Nevada where he has been riding the rough string on a large ranch. In fact, he returned on the doctor's orders after being "broken up." The doctor told him to rest. Hal decided that "to rest" meant to buy a car load of wild horses from Oregon and he is now breaking them in Gilroy.

Perry Is Back To Stay

Dr. Barsky On Medicine In Spain

Dr. Edward K. Barsky, who is chief surgeon for the medical bureau in Spain, spoke Sunday evening in the Greene Studio for the purpose of raising interest and funds to aid Spanish Democracy.

Doctor Barsky, who has been in Spain for the past seven months, was introduced by Frederick Bechdolt, one of the sponsors. Doctor Barsky says that the war in Spain is not a civil war, but an invasion by the Fascists; in other words it is the people defending the government that they legally elected against the forces of Fascism represented by the troops of Hitler and Mussolini. At the outbreak of the war most of the doctors and nurses went over to the Fascist side but conditions are now improved. There are eight American hospitals throughout Spain. The people are no longer demoralized and fearful. They are now confident, and even where the worst bombings have taken place, people are walking calmly about the streets. The Bureau has sent over one hundred people, 30 ambulances and 60 tons of all sort of equipment, however there is still a pressing need for more equipment.

Doctor Barsky told of the trials of building up and working the hospitals in Spain. During a two day raid, one of the hospitals handled over 600 patients, soldiers of every nationality.

The aim of Doctor Barsky now is to establish hospital caravans, the latest developments in saving the lives of soldiers. These caravans can travel within a few miles of the front lines.

Following Doctor Barsky's talk there was an appeal on the screen by Irving Pitchel to raise funds, and a film titled "Heart of Spain."

Those sponsoring the lecture were Doctors John H. Gratiot, R. A. Kocher, Margaret Levick, Lillian Taylor, Margaret Swigart; and the Misses Emily Pitkin, Clara Kellogg, Lorena Ray, Clara Hinds, Rachel Hiller; Mrs. Valentine Mott Porter; Reverend Carel Hulsewe, Reverend Homer S. Bodley Jr.; Messrs. and Mesdames Lee Kellogg, Ross C. Miller, Edgar Hamilton, Joseph Schoeninger, W. W. Wheeler, D. L. James; Mrs. Theodore Criley; Mr. Frederick Bechdolt.

Mrs. Lucille Crompton left Carmel yesterday to spend the winter in Berkeley with her daughter, Barbara, who has entered the University of California. Mrs. Margery Bare will take Mrs. Crampton's place in the Carmel Investment Company.

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Mary Ackroyd Continues To Lead Girl Scouts

Miss Mary Ackroyd has been appointed to fill the post of Girl Scout director on the Monterey Peninsula until the council can obtain a permanent director. Miss Ackroyd resigned the directorship last spring, but until they are able to find one she has consented to step into the place.

There is a great need for leaders due to the increase of Scouts, and there will be a meeting of these leaders in the near future.

Sunset P.-T. A. Meets

The Sunset P. T. A. held its first meeting of the fall at three o'clock yesterday afternoon in the school library. There was no formal program, but a general introducton of parents and teachers. A. G. E. Hanke spoke briefly on what the board has accomplished during the past year, and plans for the future were discussed. Following this tea was served.

Mrs. Ernest Morehouse, the president, held a preliminary meeting with room mothers last Tuesday. They have not been appointed yet, but so far on the list are Mrs. Carl Burrows, Mrs. Ivan Kelsey, Mrs. C. J. Ryland, Mrs. William Dekker, Mrs. A. E. Hilbert, Mrs. C. B. Gorham, Mrs. Floyd Harber, Mrs. Clay Otto, Mrs. E. Heisinger, Mrs. DeWitt Appleton and Mrs. M. McAulay.

Virginia Williams and her cousins, Hazel and Helen Coolidge, who have been spending the summer in Lyndon, Vermont, are back in Carmel.

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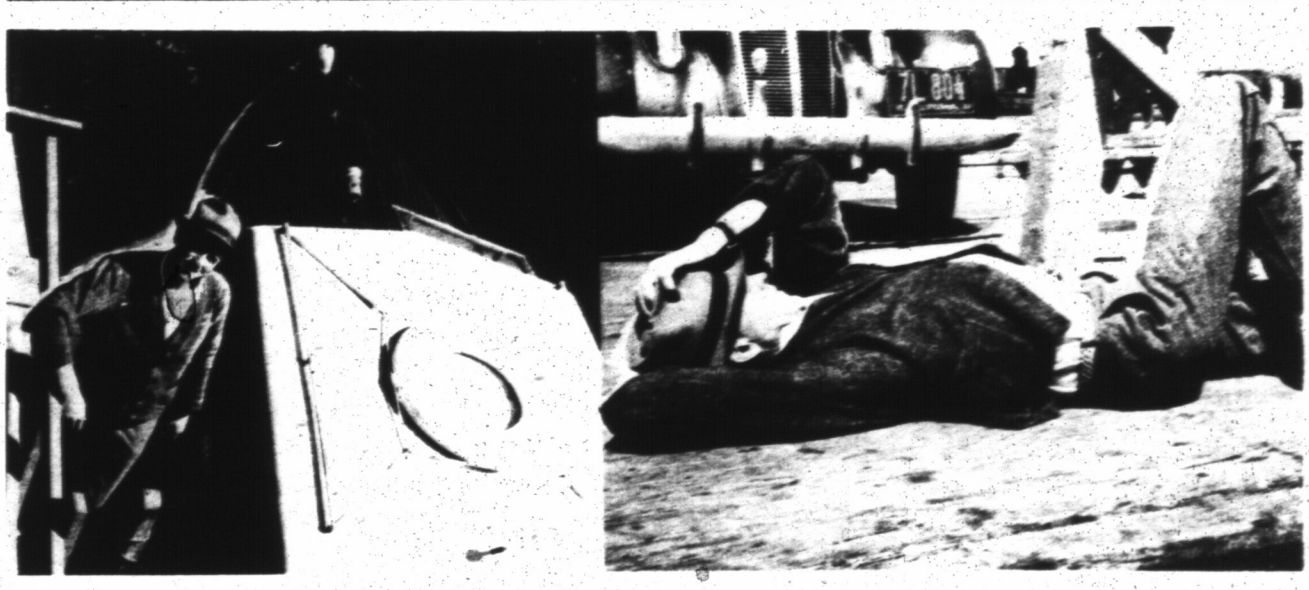
Hub Plans Sea Biscuit's Future



Hub Powers Takes Seabiscuit South

The Monterey harbor has gone back to the fish. Last reports had it that Hub Powers and his speed boat, the Seabiscuit, were southbound. Perhaps he became dizzy from weaving his way in and out among the seiners though he says it is because the pleasure boat season is over.

Hub is more formally known as Aaron H. Powers and is related to Frank Powers who with Frank Devendorf were midwives at the birth of Carmel. He brought the Seabiscuit to Monterey early in May and commuted daily by car from Carmel where he occupied the family residence. He drove his boat north from Newport Beach in what he calls three leisurely hops. There is a current to buck and Hub was enjoying the smell of the sea after the dust of the Fresno ranch. He plans to ride the current back to Balboa in one day with only one stop for fuel, a 340 mile trip. It's well no wonder the fishermen think him crazy, the Seabiscuit is only 21 feet long and when the cross currents off Point Arguello toss her around it takes a bronc rider to head her in.

During the summer Hub has run a regular speed boat ride service relieved by trips to San Francisco, Santa Cruz and to Point Sur. He has taken out salmon fishing parties and lately tried trolling for albacore. We won't mention his aqua plane trips . . . we couldn't stay on the thing.

Mr. and Mrs. George Macbeth and their young son, Scottie, left last week-end for a two weeks' visit in the South.

Denny-Watrous Season In San Jose

The San Jose Concert Series will be off to a flying start Friday, October 22, with a concert by Yehudi Menuhin at the Civic Auditorium in San Jose. These concerts are presented by the Denny-Watrous management for the second annual season. Many Carmelites have already made reservations for this concert. This young genius, who has already taken his place among the giants of the violin is appearing before the public for the first time in two years.

Monday, December 6, the management is bringing back the Jooss Ballet in an entirely new program. The Jooss Ballet has combined modern dancing with ballet which makes it unusual and far more interesting than the formal ballet of the past. The San Francisco Symphony Orchestra under the direction of Peirre Monteux will be presented Friday, February 18. On Friday, March 18, the distinguished duo-piano pair, Luboshutz and Nemonoff, will give a concert during their first Western tour.

Mr. and Mrs. Angel Elizalde have taken the Orcutt home in Pebble Beach for the fall months.

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Orchids To Jewell's, Flowers To Carmel

Carmel residents welcomed Mrs. Ora Jewell into their midst last Saturday when she opened her new florist shop on Dolores street, Jewell's Flower Shop. All visitors were presented with a lovely gardenia corsage on the opening day.

Mrs. Jewell has managed a florist shop in Pacific Grove for some time, and has lived on the Peninsula since 1929. All interested are invited to visit the shop and see the lovely cut flowers and potted plants on display there.

Legion Auxiliary Meets And Plans

The American Legion Auxiliary, Carmel Unit 512, held its annual September meeting last evening, September 14th at the Legion Hall.

Plans and programs for the coming year were discussed. Mrs. Markham Johnston, the new president, has an interesting year's work mapped out, and soon things will be buzzing around the Legion Hall—lectures, dances, fashion shows, and plans for Community Service and Walfare Work.

It was very interesting to note that the Departmental Convention held during August in Stockton was the largest auxiliary gathering of any state in the Union. This indicates the strength and purpose back of the American Legion Auxiliary, whose motto is—"While the American Legion Auxiliary lives Americanism cannot die."

Bud Fox, who is now attending college at Davis, spent last week-end in Carmel.

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September, the locusts have flown and the Carmelites come down from the hills to check the damage and balance the loss and gains. September, and the fogs have rolled back baring white dunes and beach no longer covered with prone corpses. September, and I can park my car in front of the office.

We tried to make some sort of rough survey to find just what were the results of bringing in the hoards, but could gather no figures which please us because we haven't a statistically inclined mind. However the merchants are beginning to fear that they have killed the goose that laid the golden egg. The make-Carmel-a-resort-campaign has brought in so many people that those who really have money to spend in our shops have moved to more peaceful grounds. This year is the first wherein merchants had to post signs reading, in effect, "Do Not Touch."

There seems a sad sequence of changes dogging every haven of the arts. The artists come and work, the pseudo-artists come and play bringing publicity to the resort. Then follow the wealthy element who are either genuinely interested as patrons of the arts, or who think it too quaint to be Bohemian and throw wild parties. This attracts the curious average man, but by now the artists, the sincere, hard working artists have flown.

The first Auslanders, those with money to spend in the numerous little shops that spring up, quietly pick up and leave. The haven of the arts has become a noisy resort town. The merchant is holding the bag and the sentimental old-timer is the unhappy looser. To get it back? Heaven only knows how. It will take the combined and concentrated efforts of all the parties interested to check the incoming tide.

The city hall is to stay where it is for the time being at least. Rejoice or not as you see fit, we still don't see the need of a city hall in a community such as Carmel. We admit that it is all a part of "progress," but the charm of Carmel has never been that it keeps up with the rest of the communities of California. And yet, the Spanish say of we "Yankees": if some of us were wrecked on a desert island, we would first appoint a committee and sub-committee before even looking for food or shelter.

One of our worthy contemporaries moaned last Friday that she had suddenly awakened from a week-end of world detachment in Carmel to realize that the world was at war and what was she doing in this small withdrawn sphere of peace and idle thoughts? We have since been intently following the radio reports and reading our morning pulps and we find no signs of war. The general Japan sent as agent-to - clear - the - muddled - occidental-mind, tells us that there is no war, Japan's campaign is purely a punitive one (wasn't a Japanese lieutenant shot by the Chinese for going into a forbidden military zone?)

In Spain, of course, there is no war, it is merely a little family argument. What if fence hanging neighbors do occasionally forget themselves in the heat of the war, pardon me, argument, and hurl advice, abuse, and even a few hay makers? A pirate submarine? tch! practical tests are always necessary to prove the worth of new improvements and Italy and Russia only want to pin it on each other so as to have the laugh at the next conference table. A laugh is always necessary to liven up those stuffy affairs.

As for the labor front at home, why there is no war, a little argument between brothers as to who will play chief . . . but no war. Lets settle right back and inhale the fresh heady odor of the pines and listen to the hypnotic rhythm of the surf on the shore. It is September, that grand month in Carmel, and the world is at peace . . . Shhhhhh . . .

Yes, Linda, that was good buttermilk.

Our good secretary-reporter-assistant editor-maid-of- all- work looked very perturbed Friday last and patient questioning and sympathetic cooings brough forth that you had publicly aired our "WHEE!" over the milky way. We rushed right out and bought a Pine Cone, but alas, no Linda. We were in a dither, we kept rushing and rushed right over to a witness, Janie Otto, that lovely curly headed thing, who leads little reporters like you and we astray by holding her finger on the telephone while she "receives" scandalous Village doings. Janie showed me the neo-unkind words . . . and the pulp wasn't the Pine Cone!

By the way, Linda Sweet, have you any more of that buttermilk?

Council Decides It Doesn't Want New City Hall After All

Laying aside recall fights and mud-slinging for one meeting, the council gave its time to more peaceful duties. They discussed moving the city hall. Two bids were considered, Ewig's offer for space in the present post office building and Doctor Kocher's offer for the upper floor of his building. The Ewig offer was disposed of for, among other reasons, traffic congestion and noise. Doctor Kocher's offer was turned down because the space was too small. The owners of the present location announced that they would meet all competitive figures. The council decided that the city hall will remain in its present location and minor improvements would be made. The hope of the majority of the members is that eventually property will be purchased and a permanent city hall constructed.

The council also formally adopted the tax rate of $1.16 a $100. An ordinance calling for the placing of stop signs at either end of the school zone was discussed favorably and referred to the absent legal advisors. A neo-storm arose over the presentation of C. L. Shaff's bill for $250 for auditing the city's books. Councilwoman Clara Kellogg wanted to withhold payment until the new city books were audited to see that there were no more so-called mistakes. Attending citizens buzzed and grumbled over some of the items. City Clerk Sadiee Van Brower took occasion to again deny that there was anything like $2600 omitted in the assessment figures.

FLASHINGHTS

Our tie is dirty, first thing this morning we shall have to rush right out and borrow a new one. We had sukiyaki for dinner last night and we consider we did a swell job only to get the tie dirty.

The Monterey Japanese ball club was entertaining the visiting club from Seattle in the next paper bound compartment. They had just finished a game in which the visitors had nosed out the local boys by a 5 to 4 score after 14 innings of sustained effort. If that is any true indication of Japanese endurance it is going to be a long war, pardon us, punitive campaign, in China.

* * *

Poor, overworked Bob Bratt as master of ceremonies of the olio of "In the Shadow of the Rockies" last Friday, became a little confused. During the singing school when it came time to dedicate a number to a prominent older couple, he could only read "Grey" on his prompting list and started out with "The Old Grey Mare" but Jerry Chance proved his master. Jerry's firm touch on the piano and otherwise low voice overcame a few bars of confusion and turned the singing to "Put On Your Old Grey Bonnett," the number originally intended.

* * *

Overheard on the corner of Ocean and Lincoln streets, "Oh come on, you don't wanna go to the beach, it ain't like the beach in the city you know. Ya expect to find hot dog stands and all that? Come on, les go get a soda."

Fashion Outlook Very Black

This is the time of year that the big couturieres of Paris are showing the results of a long summer's work to an exclusive few. The few thus favored are the big Eastern buyers, and, most important of all, the editors of the fashion magazines that tell women the world over what to wear, when and how to wear it. Behind locked doors there is frantic whispering, the cables and the radio are singing the song of a new season and new gadgets to tempt the feminine population of the world and harass the masculine pocket book. It is the same old story repeated again, Hail to High Style!

From behind those locked doors have come a few murmurs, an occasional word to whet the appetite of the listener. They say that black will be all-important this winter. Black unrelieved by color but worn with great gobs and blobs of jewelry. Precious and semi precious stones glitter in every concievable form, they bear down dainty hands with hugs rings, they weigh graceful wrists with massive bracelets glittering with brilliant stones. Ears, necks and waists all share in this gorgeous display. To enhance and set off the elaborate jewelry black satin has come into the picture in no uncertain way. As slim and simple as the eternally admired Greek column, the dress and figure, a mere wisp of a thing, form the perfect background for the scintillating display. A very pleasant feature of many of the new dresses is the almost-forgotten V neckline, flattering to most faces and practically imperative to those past the slimness of youth. Short sleeves on these black dresses accent the arms charmingly. Of course if you feel that way about it, by all means wear your silver fox scarf, nothing could be smarter.

There is a pleasant word to be added for the new hats. The silly things so prevalent during the summer have taken on a note of greater elegance with the change of seasons. There is much more subtlety in the high crowns and wide brims that will (we hope) grace our heads this winter. Molyneux has created a black felt toque high, severe, serene, to top a lovely face with dignity and charm. Alix has a felt, also in black with a wide brim rolling away from the hair line to form a most becoming halo. These two will be classics for the winter. By way of diversion, though important, is the Empire bonnet. There is grave danger that this will be overdone and go the way of the Empress Eugenie hat of a few seasons past. Women cannot resist feathers and the desire to look cute and feminine with a superb disregard to the type of face this framed. Since your face has to be framed almost daily, and since you have the last say in how its done, remember the full responsibility lies in your hands. If you do the job well you stand a much better chance of being asked up to see those etchings you've heard so much about.—N. L.

Artist-Editor

Carmey Valley Resident Puzzled Over Suit

To be sued is a tragedy under any condition, but to be sued when you are unaware of the reasons, weren't near the place specified, didn't own or lease any of the property involved and had to be informed of the suit by a newspaper representative . . . now that IS something to make a person open a bottle of bevo (remember?)

Mrs. Vanderbilt Phelps of Carmel Valley is being sued in Redwood City by Miss Annette Aldrich for $15,000 as a result of an auto accident on May 23 last. Mrs. Vanderbilt Phelps says that the closest she has come to such a charge is not at all close. In other words, last May an employe of her racing stables when off duty was involved in a traffic accident while driving his own car. Such is the lure of a well known name.

Mrs. Karl D. Mathiot of Rancho Carmelo left yesterday to spend a short time in Dayton, Ohio. From there she will go to New York to pick up her daughter, Peggy, who has been visiting relatives in the East.

FILMARTE

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FRIDAY
Marlene Dietrich
"Garden of Allah"

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WED. - THURS.
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Pedro Lemos Visits To Rest and Work

Mr. and Mrs. Pedro de Lemos of Palo Alto are spending a two weeks' vacation in their Carmel home on Seventh street. That is, Mr. de Lemos calls it a vacation, a rest after a strenuous year's work climaxed by a business trip to Chicago. During the two weeks he has nothing to do but write a number of the School Arts Magazine of which he is editor, plan a new court of small shops for some of his Palo Alto property, and visit his many local friends. During the rest of his spare time he takes a half hour siesta each day.

The plans that he is working out for his Palo Alto court of shops call for a most unusual village of Northern Spanish architecture based on Mr. de Lemos' own family province of Galicia, the shops of irregular design placed around a plaza. He and Mrs. de Lemos took their plans to the beach the other day and laid the whole thing out to scale and walked and jostled each other to be sure that the alleys and corridors gave sufficient room. The game didn't last long, however, for the sun and warm sand proved too tempting.

Mr. de Lemos has been curator of the Stanford Museum and Art Gallery for the past twenty years, breaking a firm resolve of his never to keep one job for more than seven years. This he has carried on through his commercial art work and his teaching at the San Francisco Art Institute. His resolution went farther astray when he took the editorship of School Arts Magazine eighteen years ago and is still guiding the journal.

Between his numerous jobs he finds time to practice architecture, carry on his own art work, take art travel groups to the Orient, go to Mexico and Spain on business and pleasure trips, and become an expert on international affairs, especially of the land of his forefathers, Spain. His father came from the old Roman town of Morforte de Lemos in Galicia and they proudly boast Roman blood. Pedro de Lemos himself is Nevada-born, his father followed the silver rush, and California bred, he is steeped in our California-Spanish traditions and sympathies.

While here he has "discovered" our young wood-carver, Remo Scardigli, whom he considers to have the real feeling of the old Italian wood-carvers, in spite of his life and education in this country. De Lemos plans to give Remo a showing at the Stanford Galleries and, furthermore, to reproduce some of his wood panels in the School Arts Magazine.

Mr. and Mrs. Gallatin Powers of San Francisco, Mr. and Mrs. Brown, P. J. Walker Jr., Harry D. Bell of Piedmont, and Miss K. Stone of Berkeley, were recent guests of Reverend and Mrs. Willis G. White at their home on Camino Real.

Mrs. Ortrud Schmidt Fox from Hollywood dropped in last weekend to visit old friends in Carmel. She was on her way to New York for the winter, accompanied by her sister.

June Delight In Her Own Studio

June Delight has moved to her own studio, after having taught in the Boy Scout House on Mission street for several years. Her studio, called the June Delight School of Dancing, has a large dancing studio of 24 by 40 feet, showers, dressing rooms and a kitchen. Carmel residents will remember the lovely programs given by June Delight and her pupils during the winter months, and are looking forward to more of these programs, which will be presented after Christmas.

Miss Delight and her daughter, June Canoles, spent three days in San Francisco last week at the dancing teachers' convention held at the St. Francis Hotel, where they found many new ideas to present to her pupils here.

Herbert Marshall is spending a few days at Del Monte Lodge, resting after his latest picture "Angel" with Marlene Dietrich.

A delightful buffet supper was served at Forest Lodge Sunday night in honor of the departing E. J. Cheesewrights of Pasadena. Among the guests were Mr. and Mrs. E. C. Cunningham and Robert Cheesewright.

Mr. and Mrs. George Belden and Mrs. Charles Belden of Sausalito, are spending a few weeks in Carmel as the guests of the La Playa.

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Grandfather Isaac Strings Grandchildren

We are very interested in the story D. L. Graham, a visitor from Texas, tells of his grandfather, Isaac Graham, an early and colorful pioneer to California. We have spent a lot of time studying the history of this Peninsula and we are well acquainted with the renounced trapper who left his mark on this section of the country. In spite of diligent research we can find no record of the heroic attack upon the Presidio in which Graham, with a handful of men, captured that venerable site, forcing the surrender of its 2,650 soldiers and the governor.

We know, however, that the Tennessee sharpshooter was among the company of 100 men under the leadership of Jose Castro and Juan Alvarado who did capture the Presidio of Monterey causing the surrender of its 75 soldiers and the governor. Another point that we find very puzzling is the identity of the general to whom Graham so generously turned over the power and the glory he had won. Who is General Salvador? We thought that Juan Alvarado became governor after the revolt he and Castro staged in 1836.

Though we'd like to believe D. L. Graham's story about his grand father our loyalty to the Spanish pioneers and their beautiful fife-and-drum revolution stands squarely on its feet and emphatically shouts, "No!" —E. L. I.

Mrs. Clellan Offley and daughter, Margaret, are entertaining Commander and Mrs. Clellan Offley Jr., for a while at their home in the Carmel Woods.

Classified Ads

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Amnesia Victim Annoys Housewives

One lone lost straggler from Labor Day, white as a sheet and suffering from amnesia, was seen last week at 5th and San Carlos streets. He wandered in and out of back yards annoying good housewives. Before word could be gotten to Bob Norton, a champion arrived in the person of Kelley Clark. He challenged the stranger, pin feathered him down, and threw him in the back of his car where MiKi, the perfect police guard, growled out orders to be still. They drove off with the late reveler to the mouth of the Carmel river to sober him up. He came to the surface, shook his head, sat up on the water flapping his wings, and was off to his favorite Rock-on-the-Drive muttering, "I was only lost in the fog."

ENTERTAINS AT TEA

Friday, September 10, Mrs. Rosemary Dickinson entertained Reverend Carel Hulsewe, Reverend Homer Bodley, and the heads of the Carmel Missionary Society at her cottage, Wee Basing, on the Point. The plans of the coming year were discussed with the intention of making the programs more interesting to the general public and more profitable to the cause. The year's study will include the Moslem World and Rural America. For many years the chief project of the Society has been the Japanese Church in Monterey. Before adjourning, Mrs. Dickinson's guests enjoyed a real English tea.

Doctor and Mrs. Mansen have returned to their home in Fresno after a three weeks' stay in Carmel.

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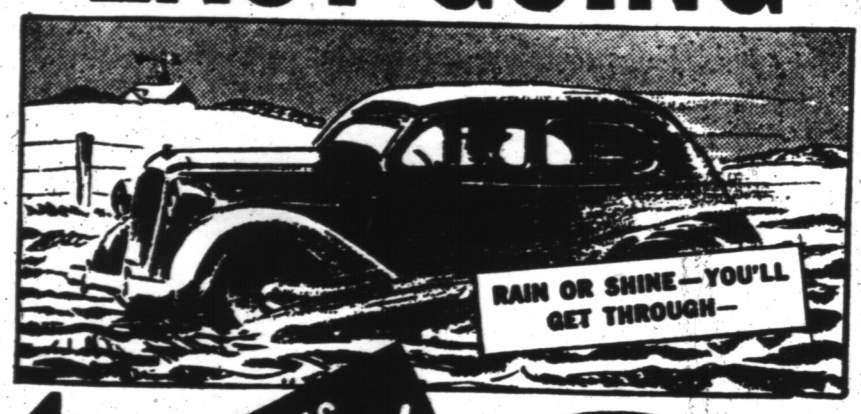

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Goodrich Super Traction Silvertowns

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San Carlos at Seventh Carmel

Local Nimrods Think Farmers Inhospitable

Irate farmers have no respect for prominent Carmelites. That fact was brought home to Harry Dickinson and Jack Gilbert last Tuesday when they went a-hunting for doves in San Lorenzo canyon. The farmer had no use for hunters and even less for strangers. Our trespassing friends only soothed the fence-riding farmer to the point of not filling them with buck shot by helping to change a flat tire . . . they swear they didn't shoot it.

Review The World From Jack's Peak

On a day when the sun is shining in Carmel and Monterey, when the pines are fragrant under a warm wind and the fog hangs lazily out over the ocean, on such a day, there is only one important thing to do. Go up to the top of Jack's Peak, go any way, by car, on foot or on horseback, the important thing is to go. Up through the pine forests where the murmur of the wind goes endlessly whispering against the distant sea, up over the smooth brown hills smiling lightly to the soft sky, up to the very top and see the world below. Not all the world perhaps, but enough for any man, enough and to spare. Here the fragrance and the life of two great scenes join in one tremendous emotion. The warm sun and dust smell of the great brown inland meets the salty nostalgic swell from the sea. Four points bound this world, the rapier thrust of Point Lobos, voluptuous Mount Toro lying seductively against the sky, the great bulk of Loma Prieta where Juana lit her signal fires to a faithless lover, the very heart of the Pacific where the boats slip wierdly by.

Down there below, ,where the oaks, moss hung, hurry to cover the nakedness of the brown hills, there the red roofs of Monterey gleam through the pines. On the harbour, blue as a virgin's eyes, so daintily set in the vast expanse of sea, so neatly edged with white, rests the fishing fleet protected by the devises of man. Little boats they are, but hardly smaller than the ghosts at anchor beside them. Look well for the ghosts, regal galleons of Spain, trim clippers, fleet as race horses, ponderous whalers whose dark skinned crews speak the language of Portugual, and out in the blue water beyond are tiny kyaks, manned by Eskimos come to hunt the sea otter.

From the other side of the mountain comes a silver sound, quietly it steals up the hill, the wistful voice of the mission bells rung by a white haired old man calling his children in from the fields. Ring them loudly, old man, for the children are sleeping and do not hear.

What is that glistening ribbon that flows so gracefully south to tie the bouquet of land against the sea? That . . . that is the new highway, the road that Serra did not know, that is the road between Canada and Mexico, remember, it comes from out of the north, beyond Ano Nuevo and it goes way south past Point Sur. It is the new road and will bring thousands of people to see this lovely view. . . .

Look back into the hills and smell the warm brown dust, look down to the curve of Carmel Bay where the river weds the sea, look out to the rapier tip of Point Lobos with its cypress laughing to the wind . . .

Go to the top of Jack's Peak, look long and slowly, you will see the world. —N. L.

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842A

Madam Borghild Janson

Engagement Announced

Mr. and Mrs. John Fennings Todd of Carmel announce the engagement of their daughter Elizabeth Marguerite to Mr. Henry Cross Dahleen, son of Dr. and Mrs. Henry E. Dahleen of San Jose.

Miss Todd attended the University of California and is a member of Chi Omega.

Mr. Dahleen was graduated from Stanford University and is now attending the Stanford Medical School. He is affiliated with Alpha Tau Omega and Nu Sigma Nu fraternities.

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Borghild Janson's New Musical Ideas

The libretto of Tannhauser was read by Borghild Janson before the Musical Art Club last Tuesday evening, and the principal arias and choruses were sung by her pupils. The large gathering that packed the VanEss-MacGowan home in the country was thrilled and delighted with this unusual and original way of presenting an opera.

The soloists for the occasion were Andrew Sessink, Lillian Walker, Edith Anderson, William B. Williams and Annabel Powell. Gladys Steele was the accompanist and the male chorus was under the direction of Edward Cadoret Hopkins.

Borghild Janson, who was born in Norway, came to the United States at the age of four where she remained until her 13th year. At 15, she went to Germany where she lived for 26 years, studying music 12 of these. She started singing in Italy, then studied with Madame Lechetitski, who taught in Moscow a large part of the time, with August Iffert, head of the Vienna Conservatory of Music, and in Dresden. During the World war Mme. Janson had her own sanitarium, and fed 25 people daily. After the war things were so difficult in Germany that she came to the United States to teach singing. Over here she taught in Pasadena, Paso Robles, and for eight years in Santa Maria. She has been in Carmel for the past two years and loves it.

Borghild Janson plans to bring to the Musical Art Club soon a singer from the National Broadcasting Company, and Doctor Mose from the De Young Museum in Golden Gate Park, who will talk on the "History of Art."

Mr. and Mrs. W. H. Hargraves, of Houston, Texas, who are now staying at the La Playa Hotel, have taken the Frederick Burt house for an indefinite length of time. The Hargraves, who come to Carmel for several months every winter, have just returned from England where they witnessed the coronation, and from France, where they attended the Paris Exposition.

Miss Rosalind Sharpe, daughter of Captain and Mrs. Howard Sharpe, of Rainbow Lodge, left Sunday for Reed College in Oregon to enter her freshman year. Miss Sharpe has been spending the past month in Carmel.

Peninsula Gardeners Organize In Carmel

At a charter meeting held last Thursday at the Sunset School the organization of a Peninsula Professional Gardeners' Association was begun. The officers who were elected include Dean Robertson, Monterey, president; Wallace Doolittle, Carmel, secretary-treasurer; and E. F. Smith, Carmel, corresponding secretary.

The new group will provide an opportunity for group study of the latest developments in the plant field, and very soon they hope to begin a series of public "garden clinics."

The next meeting of this organization will be held again at the Sunset School on Friday, September 24.

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Federal Writers Start Peninsula Guide Book

Eleanor Irwin, Supervisor of the Federal Writers' Project in Monterey County, announces that the project has completed all copy for the State Guide and is about to embark on the venture of writing a local guide of the Monterey Peninsula. This is the most interesting assignment so far for Monterey is rich in historical background and tourist appeal. There is a definite field for a local guide. A survey has shown that there is a constant demand by the thousands of visiting tourists for a short, complete picture of the historical and modern points of interest, of the industrial, and agricultural development and a compact listing of the facilities for sports and side trips. The importance of Monterey and the Peninsula cannot be over emphasized in the development of the state. Capitol of California under three flags, the old town has seen and participated in the changes along the Pacific Coast from the time of the historic voyage of Cabrillo in 1542 right down to the present day.

The Federal Writers' Project has sponsored several local guides in other sections of the country that have been very well received and, what is perhaps even more important, they have been financially successful ventures. This section of the country should prove a "natural" for a local guide book.

John and Mitzi Eaton To Teach the Dance

A new school of dancing, which will include both ballroom and modern ballet, has been opened in Carmel by John and Mitzi Eaton, who are already well known to Carmelites.

John Eaton, who started dancing when he was six years of age, studied for two years at the Cornish School in Seattle under Welland Lathrop, who is well known in the Bay Region, two years with Niles Navarre, who was premiere danseur with Adolph Bolm, and he danced with Caird Leslie, who was Max Rhinhardt's premiere danseur in Europe for eight years. Mr. Eaton has also studied with Benjamin Zemach. He finds modern dancing more interesting than ballet, but thinks the combination of the two is far superior. In modern dancing he tries to keep in mind folk dancing, and he says that in the folk lore there is a feeling of modernity, as they have subconsciously absorbed the change in dancing, with the exception of the Chinese and Balinese, which are as pure as they ever were. Mr. Eaton finds that combining fire and speed of movement with Balinese dancing has very interesting results.

The Eatons hope to be able to give a concert before Christmas, which we are looking forward to.

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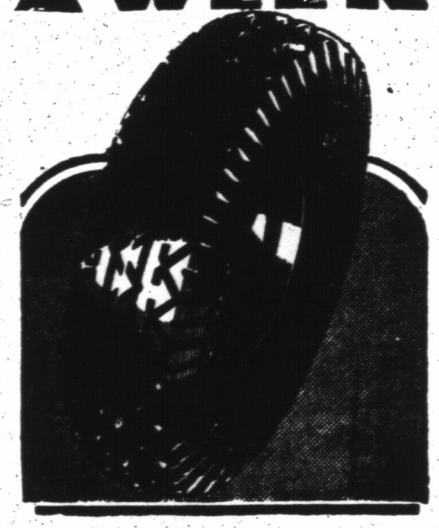

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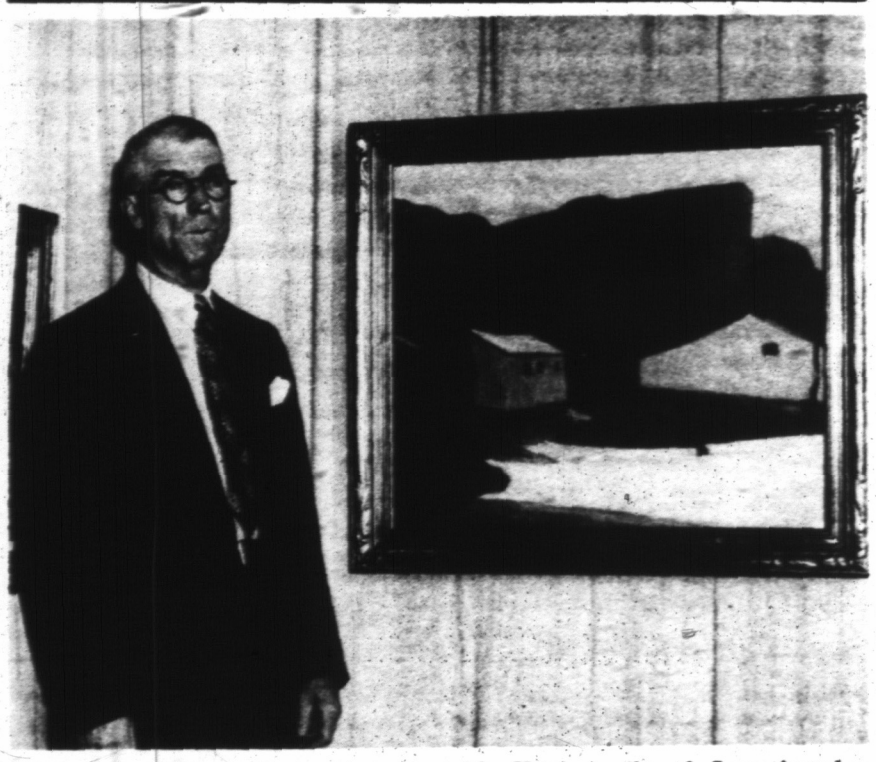

Burton Boundy Wins First Award

The good Samaritan does get his just reward. The proof we are about to quote is based on an incident that took place in Oliver's Art Store several weeks ago. It was the dead-line for all pictures to be sent to the State Fair at Sacramento. The paintings were being checked over when Myron Oliver realized that Edith Maquire was not represented. What to do? The crates had to be closed and off in a few minutes when our good Samaritan, Burton Boundy, jumped on his steed, and was away through the night. A pounding at the door, a flustered Edith, a mumbled explanation, a hurried choice, and our hero was off again to Olivers. He arrived just as the nails of the crate cover were being aimed. Edith's water color had just made the dead-line.

Two weeks later: of all the Peninsula artists represented, the local share of prizes were voted to Burton Boundy and Edith Maguire. Boundy won first prize in the landscape division for his "Salinas Valley Ranch" reproduced above. This canvas, is a sympathetic treatment in a warm key of our California hills and earth-bound ranch buildings. Edith Maguire was awarded fourth ribbon in the water color class for her rendering of "Flowers."

The jury of awards was headed by Arthur Hill Gilbert of Monterey who was assisted by Matteo Sandona of San Francisco and H. M. Kurtzworth of Los Angeles. Local artists whose work passed this jury are: Alvin Beller, Burton Boundy, Ferdinand Burgdorff, Leonard Cooper, Free Dean, Percy Gray, William Irwin, George Kotch M. N. Levick, Edith Maguire, Laura Maxwell, William Ritschel, and William Watts.

OBSERVATIONS

By F. LAVOIE

I was having breakfast at an early lunch hour when a young man entered the restaurant and asked for a free meal. When he had finished his meal and departed I asked the proprietor why he had not given him some work to do.

"It would have helped him to maintain his self respect," I argued.

"Oh, he offered to work but I wouldn't let him," he replied.

"That's a mistake," I insisted.

"No," replied the proprietor, "I always give anyone who walks into my place and asks for a meal, something to eat. If they offer to work for it, I know that they are hungry and grateful and that they are not just bums. I like to do things for people like that so I won't let them work and deprive me of the pleasure of doing a kind act without reward. I'd like it better still if they didn't know it was I who was giving them food. It brings me good luck, too." He added with a smile.

I like the proprietor of that restaurant.

* * *

After the exodus this last week end Carmel's brilliant satirist met a friend on Ocean and San Carlos, gestured to indicate the absence of strangers on the street and said, "We can breath freely now. The air is no longer foul." This attitude is understandable among those who do not profit by the presence of visitors. It amazes me though, when I find it prevalent among merchants and realtors. It is like saying, "You have had your fun. I have made my profit. Now get the hell out of here. By next summer we will be ready for you again. We will stock up for you and I'll have my wife and son in my shop to help me take your dollars."

* * *

Across the street from where I sleep there is a house with a newly painted white gate. The posts that hold the gate are sturdy and well braced and I have observed that the gate is always closed. It is a gesture in keeping with the attitude of Carmelions. The gate stands alone. There is no fence with it.

Dick and Barbara Bare have given up the house on Mission street they have had since their marriage, and are now located on North Camino Real.

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Scene at Beach Picnic

Our roving cameraman managed to snap at the Spinster's Spree, Happy Whyte, Barbara Bare, Adrienne Lillico, Gregory Teaby, Helen Gresham, Louis Conlan, Tommy Hooper, Ellen Skadan, Marcy Brennan, Betty Rae Sutton, Hap Hasty, and we still can't figure out who or what the background is.

Enjoying the balmy early-autumn days at Del Monte are Mr. and Mrs. Alex Young, Mr. and Mrs. John E. Cosgrove, Mr. and Mrs. J. T. Collins, Mr. and Mrs. Andrew J. Lynch, Countess de Terra, of San Francisco, Mr. and Mrs. John Felton Turner, Mr. and Mrs. August Virden and Mr. Adolph Spreckels.

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Wants A Ride Steals A Car

Auren Kahn is at times a man of determination. Last Thursday he was out to have himself an evening. Now Bob Norton didn't object to that but he did think that Kahn should stay home, and so he took the keys of the reveler's auto. Kahn had made up his mind to go to Monterey and go he did, borrowing the first car he saw. Unfortunately he forgot to ask permission of John Ward, the owner. John, a little disturbed on finding a vacant space where he had left his car, reported his loss to Bob Norton who really couldn't find the car because it wasn't in Carmel, it was in Monterey. A little cooperation between the police departments and the missing vehicle was spotted before an Alvarado street hot box. Ward, with the police, waited in ambush and captured Kahn as he started to enter the car. Kahn was given a cooling treatment in the local bastille, the police cooperated again to straighten out their reports, Ward relented on recovering his car, all was forgiven, no charges preferred and everybody went home to bed.

Mrs. Georgia Kropf Teaby has sold her home in Hatton Fields, and with her two children, Joan and Nancy, has moved to St. Paul, Minnesota, to live near her brother Mr. Richard Kropf and wife. Mrs. Teaby came to Carmel ten years ago from Madison, Wisconsin, to be with her sister, Wilma Kropf. She attended Miss Head's School in Berkeley, and after graduation married Gregory Teaby of Monterey.

Personally Speaking

Mrs. Theodore Criley and her daughter Mrs. Russel Williams and young Miss Williams left Saturday to drive to Baltimore where Dr. Russel Williams has been appointed to the staff of the Johns Hopkins. Accompanying them was Miss Valentine Porter who is continuing her studies at Radcliff. They expect to make the trip in eight or nine days. Mrs. Criley plans to return to her Carmel Highlands home in May or June of next year. Her son, Richard Criley, of Palo Alto, was visiting with her until the time of her departure.

• • •

Miss Emily Pitkin and Miss Loreena Ray entertained at an informal buffet supper last Wednesday in honor of Mrs. Theodore Criley and her daughter, Mrs. Russel Williams. After the dinner Mr. Marshal gave a showing of his collections of government charts showing the history of United States finance from the time of George Washington to the present. Among those present were: Mr. and Mrs. Marshal, Mr. and Mrs. John Gilbert, Doctor and Mrs. Kocher, Mr. and Mrs. Dan James, Mrs. Valentine Mott Porter and Richard Criley.

• • •

On Sunday the board of directors of the Carmel Music Society and their families enjoyed a barbecue on the Big Sur property of Mr. Carl Voss of Salinas.

• • •

Dr. H. Spencer and family of San Jose, spent a recent week-end in Carmel. Doctor Lewis is head of the Rosicrucian Order of North and South America with headquarters in Rosicrucian Park, San Jose. The Rosicrucia are followers of theosophical doctrines who claim descent from the Medieval Society of the Rosy Cross Knights. Doctor Lewis is also an artist and writer of note. While here he sketched and took photographs to use later in his studio.

• • •

Mr. and Mrs. Stephen Seymour Thomas of La Crescenta, are guests of the La Playa Hotel for the month of July. The Thomases have been coming to Carmel since 1918. Mr. Thomas, who is a noted portrait painter, is making sketches here as a relaxation from his portrait work. He is a member of the Legion of Honor, and has his work exhibited all over the United States.

• • •

Mr. and Mrs. A. L. Bolton and their daughter, Margaret, are staying at the La Playa Hotel for several weeks. Mr. Bolton is the Dean of Literature at New York City University.

• • •

Mr. and Mrs. Henry Potter Russell entertained at a tennis tournament and buffet luncheon Friday at their delightful home in the Carmel Valley. Their guests were Mr. and Mrs. Cabot Brown, Mr. and Mrs. Allen Griffin, Mr. and Mrs. Eric Tyrrell-Martin, Mr. and Mrs. Samuel F. B. Morse, Mr. and Mrs. Stanford Gwin, Mr. and Mrs. Harry Hunt, Mr. and Mrs. Paul Winslow, Miss Mary Morse, Miss Mary Jane Ford, Mr. Howland Russell, Mr. Alec Henderson, Mr. William Wheeler Jr., Mr. Richard Tevis, Mr. Gordon Armsby, Mr. W. W. Crocker and Mrs. C. Pardee Erdman.

DRIVE CAREFULLY!

Summer is over and it won't be long before the early winter rains begin. That means increased hazards on highways, and more accidents. Let us all take every precaution possible on the road, to help eliminate the number of accidents caused each year by skidding on greasy, wet pavements.

The new law for blinking headlights on the highway is a splendid step toward reducing accidents, and we trust all drivers wil lobey this law.

With everyone on the highways taking special precautions the traffic question will be greatly improved. The warning is—don't take any chances!

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"In the Shadow of the Rockies"

Shadows Fall On The Rockies

So much has been said and written about "In the Shadow of the Rockies" that more words of praise seem only coals to Newcastle. In spite of this we feel the urge to add our peans of glory to the splendid production the Misses Denny and Watrous presented at the delightful old First Theater in Monterey. Suffice it to say here that the whole performance was well handled and all the actors capable. There are a few high spots which we feel deserve special attention so, hold your hats, here we go.

Jerry Chance deserves far more credit than he has received for his splendid performance throughout. With his hat pinned back, like the sympathetic cowboy's in one of the best old trail ballads, his slow unruffled manner was a fine contrast to the exuberance of the rest of the cast. It was a continual delight to watch his tall figure fold and unfold through the low doorway on his measured path to and from the piano. His special number "How Little Nell Founded Los Angeles," is one of the cleverest bits of satire and sheer harmonious foolishness that has come our way in a long time. The number could stand on its own merit but in this case there was no necessity for such loneliness. The cast performed so well that the whole thing was a joy to watch and to listen to, unless the laughter got in your ears causing momentary deafness.

We hand a special orchid to Everett Gray for his impersonation of the stage driver and his parts in the olio. Much as Henrietta Wells charmed us as the demure but oh-so-clever school farm, we felt more akin to Patricia Lee who did a nice bit by Chip Gordon. This is fast getting out of control, we are far exceeding our modest idea of only mentioning a few high spots. Edith Anderson, there's a girl for you.

And now, to the whole cast, to Virginia and Remo, and the Misses Denny and Watrous. On your feet Gentlemen, Skol to them all!—N.L.

Amelie Waldo Leads Woman's Club Study

The Woman's University Club has chosen, very appropriately, the subject "The Arts" as the topic for this year's study. And equally as appropriate they have chosen as chairman Mrs. Amelie Waldo who is now the head-without-title of the local WPA Art Project and the Federal Art Gallery.

Tommy Harbolt is at the Klamath River on a two weeks' fishing trip.

John and Mitzie

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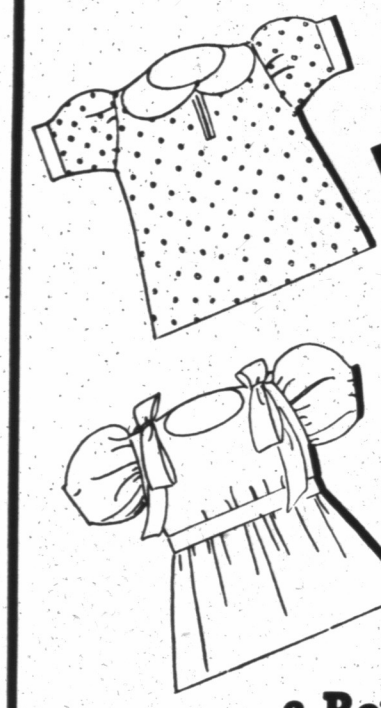

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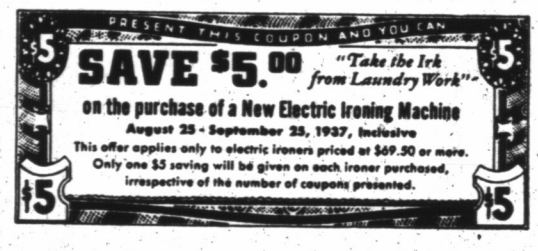
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